

On the Edge of the Mountains

Poem by Lady Izumi Shikibu
Translated by Kenneth Rexroth

Music by Erica Seguire

Straight 8ths- Contemplative ♩ = 54

Musical score for measures 1-4. The score is for a string quartet and flute. The tempo is marked "Straight 8ths- Contemplative" with a metronome marking of ♩ = 54. The time signature is 2/4. The key signature has one flat (B-flat). The instruments are Alto, Flute, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The flute part begins in measure 4 with a melodic line. The string parts feature eighth-note patterns with accents and triplets, and are marked with dynamics like *mp* and *free bow*.

Musical score for measures 5-8. The score includes vocal parts (A. and S. Bass) and instrumental parts (Fl., Vln., Vla., Vc.). The tempo is marked *mp*. The time signature is 2/4. The key signature has one flat (B-flat). The vocal parts enter in measure 8 with the lyrics "I go". The instrumental parts feature dynamic markings such as *f* and *p*, and include triplets and accents.

9

A. out out of the dark-ness on - to a road of dark- ness I go *mp*

Fl.

Vln.

Vln.

Vla. *mp* *mf* *pp*

Vc. *pp*

S. Bass *mp* *pp*

13

A. out out of the dark-ness on - to a road of dark- ness Lit on - ly by the *f* *mp* *mf*

Fl. *f* *p*

Vln. *pizz.* *pp* Long Roll: *f* arco *p*

Vln. *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

S. Bass *mp* *f* *p* *mp*

17

ff *p* *mp*

A. Far off moon... on the edge of the moun tains I go out out of the

Fl.

Vln. *mp* *f* *mp* *pp* pizz.

Vln. *mp* *f* *mp* *mp*

Vla. *p* *f* *mp* *mp*

Vc. *p* *f* *mp* *mp*

S. Bass *f* *mp*

22

f

A. dark-ness on - to a road of dark- ness Lit on-ly by the far off moon on the edge of the

Fl. *mp* *f*

Vln. Long Roll: *f* *mp* *f*

Vln. *f* *p* *mp* *f*

Vla. *f* *p* *mp* *f*

Vc. *f* *p* *mp* *f*

S. Bass *f*