

Horizon

Fujiwara No Tadamichi trans. Rexroth

A

Erica Seguire

$\text{♩} = 96$

mp

Alto

As I row ov-er the plain of the sea and gaze in-to the

Violin I

Violin II

Viola

Violoncello

Piano

p

pizz.

Acoustic Bass

p

10

A. *dis- tance* As I row ov-er the plain of the sea and gaze in-to the *dis-tance* the

Vln. I

Vln. II

Vla.

Vc. *pp* *mp*

Pno. *mp*

A. Bass *mp*

18 *mf*

A. *waves*

Vln. I

Vln. II

Vla.

Vc. *mf*

Pno. *mf*

A. Bass *mf*

22

A. *ff*
the waves merge with the bright sky

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

Pno. *ff* *mp*

A. Bass *ff* *mp*

B

28 *mp*

A. *mp*
As I row ov-er the plain of the sea and gaze in-to the dis- tance As I row ov-er the

Vln. I

Vln. II

Vla.

Vc. *pp* *mp*

Pno.

A. Bass

37

A. *f*
plain of the sea and gaze in-to the dis tance the waves

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

A. Bass *mf*

Detailed description: This page of a musical score, numbered 6, contains measures 37 through 41. The vocal line (A.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "plain of the sea and gaze in-to the dis tance the waves". The vocal line begins with a triplet of eighth notes (F#, G#, A) and continues with a melodic line. A dynamic marking of *f* (forte) is placed above the vocal line at measure 39. The instrumental accompaniment includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (A. Bass). The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes, often in triplets, starting from measure 39. The piano part (Pno.) features a steady accompaniment of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, with some triplet figures. The contrabass (A. Bass) part consists of a simple bass line of quarter notes. Dynamic markings of *mf* (mezzo-forte) are present for the strings and piano parts. The score is written in a standard musical notation style with various clefs and dynamic markings.

43

p

mp

A.

Musical notation for Soprano (A.) showing a melodic line with lyrics: "the waves merge with the bright". The music is in a key with three sharps (F#, C#, G#) and a common time signature.

the waves merge with the bright

Vln. I

Musical notation for Violin I (Vln. I) featuring triplet patterns. Includes dynamic marking *p* and the instruction *sub.*

Vln. II

Musical notation for Violin II (Vln. II) featuring triplet patterns. Includes dynamic marking *p* and the instruction *sub.*

Vla.

Musical notation for Viola (Vla.) featuring triplet patterns. Includes dynamic marking *p* and the instruction *sub.*

Vc.

Musical notation for Violoncello (Vc.) featuring triplet patterns. Includes dynamic marking *p* and the instruction *sub.*

Pno.

Musical notation for Piano (Pno.) featuring triplet patterns in both hands. Includes dynamic marking *p* and the instruction *sub.*

A. Bass

Musical notation for Bass (A. Bass) featuring a simple melodic line. Includes dynamic marking *p* and the instruction *sub.*

C
To Fl.

47 *ff*
A. sky _____

Vln. I *ff* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff*

Vc. *ff*

Pno. *ff* *mf*

A. Bass *ff*

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A rehearsal mark 'C' is placed above measure 47, with the instruction 'To Fl.' below it. The score includes parts for Flute (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Bass (A. Bass). The Flute part is mostly silent, with a 'sky' line indicating a breath mark. The Violin I and II parts feature dynamic markings of *ff* and *mf*, with triplets and accents. The Piano part has *ff* and *mf* markings, including triplet figures. The Bass part is marked *ff* and consists of a few notes in the first measure.

54

Flute

A. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Pno. *p*

A. Bass *p* *mf*

D

63 To A.

Fl. *p* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Pno. *p*

A. Bass *p*

C#⁹ A^{Δ9} B^{Δ9} A^{Δ9} B^{Δ9} A^{Δ9} E^{Δ9}

A^{Δ9} B^{Δ9} A^{Δ9} B^{Δ9} A^{Δ9} E^{Δ9}



73

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A. Bass

A^{Δ9} B^{Δ9} A^{Δ9} B^{Δ9} A^{Δ9} G#⁹ E-11/G D-11 E-11/G D-11

A^{Δ9} B^{Δ9} A^{Δ9} B^{Δ9} A^{Δ9} G#⁹ E-11/G D-11 E-11/G D-11

E

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A. Bass

G-9 C13sus Ab/E E-13 D-11 E-9 D-9 C#-9 AbA9

G-9 C13sus Ab/E

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A. Bass

GbA9 E9#11 D13(b9) A9 F9 Bb-9 D-11 C#-11

pp

pp

pp

pp

arco

pp

F

104

Fl. *Alto* *f*

As I row ov-er the plain of the sea and

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

A. Bass *f*

109

A. *gaze in-to the dis tance As I row ov-er the plain_ of the sea and*

Vln. I *dim. ppp*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Pno. *dim.*

A. Bass *dim.*

G

116 *p* *mf*

A. gaze in-to the dis tance The waves merge with the bright sky

Vln. I

Vln. II

Vla.

Vc.

Pno.

A. Bass

p *mf*

To Fl.

122

A.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A. Bass

125 **rit.** *Flute* *Improvise* *mf* *dim.* *Fade Out*

A. *mf* *dim.* *Fade Out*

Vln. I *Improvise* *mf* *dim.* *Fade Out*

Vln. II *Improvise* *mf* *dim.* *Fade Out*

Vla. *Improvise* *mf* *dim.* *Fade Out*

Vc. *Improvise* *mf* *dim.* *Fade Out*

Pno. *mf* *dim.* *Fade Out*

A. Bass *mf* *dim.* *Fade Out*